

Rythmic Ear Training

A



First line of musical notation for section A, starting with a treble clef and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and quarter rests.



Second line of musical notation for section A, continuing the rhythmic pattern with quarter notes, eighth notes, and quarter rests.

B



First line of musical notation for section B, starting with a treble clef and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and quarter rests.



Second line of musical notation for section B, continuing the rhythmic pattern with quarter notes, eighth notes, and quarter rests.

C



First line of musical notation for section C, starting with a treble clef and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and quarter rests.



Second line of musical notation for section C, continuing the rhythmic pattern with quarter notes, eighth notes, and quarter rests.

D



First line of musical notation for section D, starting with a treble clef and a key signature of one flat. The rhythm consists of quarter notes, eighth notes, and quarter rests.



Second line of musical notation for section D, continuing the rhythmic pattern with quarter notes, eighth notes, and quarter rests.