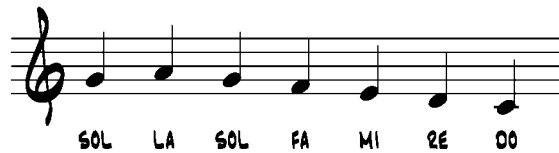


Practice Technique for Tensions on V7/I (primary dominant)

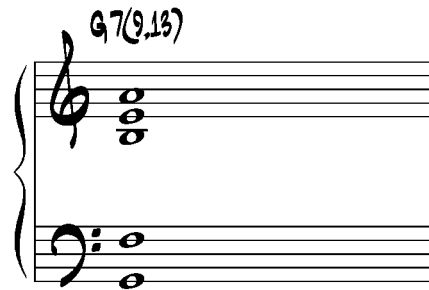


1. Play voicing



2. Sing or play example

The note A (la) is related to the parent key of C, and is heard as T9 on G7



1. Play voicing

2. Sing or play example

The note A (la) is related to the parent key of C, and is heard as T9 on G7

The note E (mi) is heard as T13 on G7(9,13)

Please note that the singing or playing of C (do) represents V7 to I resolution.

G7(b9)

The image shows a piano accompaniment for the G7(b9) chord and a vocal line. The piano part consists of a treble and bass staff with a G4 and Bb4 in the treble and G2 and Bb2 in the bass. The vocal line is a single staff with notes G4, Ab4, G4, F#4, E4, D4, and C4, each with a solfège syllable below it: SOL, LE, SOL, FA, MI, RE, DO. The text 'sing(play)' is written below the piano part.

sing(play)

SOL LE SOL FA MI RE DO

The note Ab (le) is heard as Tb9 on G7(b9)

G7(b9) *G7(#9)*

The image shows piano accompaniment for G7(b9) and G7(#9) chords and their scales. The piano part for G7(b9) has G4, Bb4, and Eb4 in the treble and G2, Bb2, and Eb2 in the bass. The piano part for G7(#9) has G4, Bb4, and F#4 in the treble and G2, Bb2, and F#2 in the bass. The vocal line for G7(b9) is G4, Ab4, G4, F#4, E4, D4, C4 (SOL, LA, SOL, FA, ME, RE, DO). The vocal line for G7(#9) is G4, Ab4, G4, F#4, E4, D4, C4 (SOL, LA, SOL, FA, ME, RE, DO).

SOL LA SOL FA ME RE DO

The note Eb (me) is heard as Tb13 or Tb5 on G7(9,b13)

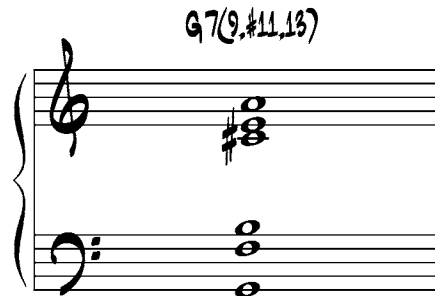
G7(b9) *G7(#9)*

The image shows piano accompaniment for G7(b9) and G7(#9) chords and their scales. The piano part for G7(b9) has G4, Bb4, and F#4 in the treble and G2, Bb2, and F#2 in the bass. The piano part for G7(#9) has G4, Bb4, and Eb4 in the treble and G2, Bb2, and Eb2 in the bass. The vocal line for G7(b9) is G4, Ab4, G4, F#4, E4, D4, C4 (SOL, LA, SOL, FA, MI, RE, RA, DO). The vocal line for G7(#9) is G4, Ab4, G4, F#4, E4, D4, C4 (SOL, LA, SOL, FA, MI, RE, RA, DO).

SOL LA SOL FA MI RE RA DO

The note Db (ra) or C# (di) is heard as Tb5 or T#11 on G7(b5) or G7(#11)

The note Bb (te) is heard as T#9 on G7(#9). It usually found on an altered dominant scale



The notes A(la), E(mi) and Db/C#(ra/di) are heard as T9,Tb5/#11 and T13 on G7(9,#11,13)



The notes Ab(le), Eb(me) and Db/C#(ra/di) are heard as Tb9,Tb5/#11 and Tb13 on G7(b9,#11,b13)



All these tensions can be heard as altered dominant: b9,#9,#11 and b13

Remember that the singing or playing of C (do) represents V7 to I resolution.